

# Don de Leaumont

For over 12 years, Don de Leaumont has shared his life, his dreams and his stories with audiences all over the Southeast. From Atlanta, GA to Raleigh, NC, and back to Atlanta in 2009, Don has grown significantly as a singer, songwriter and performer. Hearing his songs are like going to a place where emotions run deep in the good, the bad and all that lies between.

For his 5th release “Planes, Trains, Crickets & Central Air”, Don wanted to have a title for the album that captured the feel and the mood of the songs. While listening back to the songs in the mixing process, he noticed that there was an ongoing concept from song to song. The listener, if you listen carefully, will notice that Planes, Trains, Crickets and the air conditioner kicking on can be heard throughout the songs. Sometimes one or two of those things and sometimes nearly all of them can be heard on a song.



“...de Leaumont’s sound is absolutely pleasant. Every note feels familiar and comforting; each lyric heart-felt, but again, familiar.”

**-UNC Chapel Hill The Daily Tar Heel**

“...every now and then a musician comes along that establishes it is possible to breathe life into the likes of folk music and remind the public of how good it can be. One of these rare breeds is Chapel Hill musician Don de Leaumont.”

**LinnieSarah Helpern—The Wilmington Seahawk—Wilmington, NC**

“Fortunately for us, here in Wilmington, it’s usually the ones who have something new to say, or a new way to say it, who end up making their way to entertain us; such is the case with Don de Leaumont.”

**Kris Asher—Encore Magazine—Wilmington, NC**

The material on “Planes, Trains, Crickets & Central Air” documents two years of life and tells stories of events and places that inspired and moved Don to capture them in song form forever. Don shares his love for the unassumingly inspirational setting of a Waffle House in “Rest Stop For The Lonely”, his memories of hanging out in Stockbridge, GA with “Ghost Town” and, from the eyes and mind of a Hurricane Katrina survivor tells the story of one feeling forgotten in “Crescent City Girl”.

Don has once again opened the book of his life and sharing with us his latest chapter. Anyone and everyone is welcomed to take a look with an open mind, open heart and open ears. It’s not brain surgery. It’s not progressive. It’s accessible and it’s easy to find yourself in these songs. Just allow yourself the opportunity to let go and become part of the story.



**For Booking & Press Inquiries**

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